

# FACE OF A VICTIM



**WHO IS IT?:** Fayette County artist David Weaver, **far left**, stands behind a re-creation of a man police say was murdered. The face is made of clay and is actually sculpted on the original skull. Using bony prominences on the skull as landmarks, Weaver was able to re-create what the man most likely looked like. **Top right**, the re-created face of the missing man. **Left**, these are two of the three entrance wounds made by the bullets that killed this man.

C.L. Garvin/The Register-Herald (3)

## Police hope artist's work solves mystery

■ More than 25 years after skull was found, authorities still have 'no clue' on identification

By **ANNETTE Z. FOX**  
REGISTER-HERALD REPORTER

Flash back to 1975: In a remote, wooded area near Pad Fork — the Hanover area of Wyoming County — about 5 miles off a logging road, a gruesome discovery is made.

A human skull.

A human skull with three bullet holes in the back of it.

An area resident found the skull at the top of a lonely hill. Most of the remaining bones were found over the hill.

"So probably, the killing took place on that logging road," State Police Sgt. S.B. Lake said.

At the time, State Police were baffled. No missing persons report was filed, and investigators couldn't identify the remains.

More than a quarter century later, they still don't know who the victim is. "No clue, no idea at all," Lake said.

All authorities know is that

the victim was murdered.

"He was executed because there are three large caliber rounds," Lake said. Two bullet holes are noticeable on the back of the skull, just behind the right ear. A third is covered with clay.

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